

# "A Grand Tale"

Pokémon Mystery Dungeon: Explorers of Time/Darkness

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Arranged by BepinBen



\* edits made  
for humans  
to play

Andante misterioso ♩ = 90

Piano

"The discovery of a lifetime!"  
~たからばこを あけたとき~

Grandioso ♩ = 100

"The start of a new adventure!"  
~ぼうけんか はじまる~

"Welcome to a grand tale!"  
~それわ--

\* "Grand Tale"  
cheat guide:

- ↳ chords: reduce based in prep. time.
- (♩ = 8cs, ♪ = 3note)
- ↳ falls: all single
- ↳ Tchak PCT part (11:20) check out note cuts!!

Handwritten annotations: 4, 2, 3/5, 8va, 3, 1 5 4 2 1, 2 4 5, 1 5, 69

"A tale that spans time..."  
~ときと~

Handwritten annotations: (8va), all chords crisp!, CONFIDENCE, 2 5 1 5, 3

"...and darkness."  
~やみをめぐる~

Handwritten annotations: (8va), (f), (mf), 3, 5, 5, AIM, ff, fff, 3

strepitoso e trionfale

Handwritten annotations: (8va)-1, credits, f, 8va, (mf), f, 8va, 3, (snare), (tom), (kick)

080318:  
8-15: 60J  
16-19: 150J

"A Grand Tale"

"It's the dawn of epic exploration!"  
~たんけんたいのものがたり~

Musical score for measures 18-20. The score is in 6/8 time and features a complex texture with multiple layers of notes. Handwritten annotations include "8va" above the treble clef, "fff" below the bass clef, "ff" above the treble clef, "molto rit." above the treble clef, and "small hands" above the treble clef. There are also some circled numbers and other markings.

Mistico e tranquillo  $\text{♩} = 20$

(8va) *accel.*

Musical score for measures 20-22. The score is in 6/8 time and features a complex texture with multiple layers of notes. Handwritten annotations include "sffz", "pp", "p", "r.h.", and "4". There are also some circled numbers and other markings.

--- ( $\text{♩} = 40$ ) *poco rubato*

Musical score for measures 22-24. The score is in 6/8 time and features a complex texture with multiple layers of notes. Handwritten annotations include "3 2 5 3 1 2 5 3 1 2", "5 3 2", "G", "F", and "FF". There are also some circled numbers and other markings.

Musical score for measures 24-26. The score is in 6/8 time and features a complex texture with multiple layers of notes. Handwritten annotations include "2 1 3 2", "5 3 2 1 2", "F", "21", "A", "F", and "Eb". There are also some circled numbers and other markings.

26

Handwritten annotation: (repeat)

Handwritten annotation: G

Musical score for measures 26-27. The piece is in G major and 3/4 time. Measure 26 features a melodic line in the treble clef and a bass line in the bass clef. A handwritten annotation "(repeat)" is written above the treble staff. Measure 27 begins with a repeat sign and a handwritten "G" above the treble staff, indicating a first ending.

28

Handwritten annotations: READING, HARD, GO

Musical score for measures 28-29. Measure 28 continues the melodic and bass lines. Measure 29 features a melodic line with a circled note and a double bar line. Handwritten annotations "READING", "HARD", and "GO" are written in the upper staff area.

30

Handwritten annotations: 7, slow, pp, ppp, F

Musical score for measures 30-31. Measure 30 contains a seven-measure rest in the treble clef, with a handwritten "7" above it. The bass line continues. Dynamic markings "pp" and "ppp" are present. Measure 31 features a final chord with a handwritten "F" below it. A handwritten "slow" is written below the bass line.

