

# Pokémon Center (Night)

#2 from *Pokémon Piano Tales - Sinnoh Edition 2*

Composed by Jun'ichi Masuda and Hitomi Sato

Arranged by Darren "daj" Ang

Laid-back; with a swing ♩ = 90

The image displays a piano score for the piece "Pokémon Center (Night)". The score is written in 4/4 time with a tempo of ♩ = 90. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and triplets. Handwritten annotations in black ink are present throughout the score, including fingerings (e.g., 1, 4, 1, 2, 3, 4, 5), slurs, and other markings. A handwritten 'B' with an arrow is located at the end of the first system, and a handwritten 'C' with an arrow is at the end of the fourth system. The piece concludes with a double bar line and a fermata over the final note.

2  
17 *mf*

Handwritten fingering: 3 2 1 2, 4 3 2, 3, 1 2, 3 1, 5 4 3 1, 4 3 1, 2 4 3 1, 2. Slurs and accents are present.

21

Handwritten fingering: 4 2, 3 2 1 2, 5 1, 3 1 2, 3, 3, 3, 3, 3. Slurs and accents are present.

25 *mp* *p* *8va*

Dynamic markings: *mp*, *p*. *8va* marking with dashed line. Includes slurs and accents.

29 *mp* *p*

Dynamic markings: *mp*, *p*. Includes slurs and accents.

33 1. 2. *rit.* *pp*

First and second endings. *rit.* (ritardando) marking. *pp* (pianissimo) marking. Includes slurs and accents.