

Oreburgh City

#4 from *Pokémon Piano Tales - Sinnoh Edition 2*

Composed by Hitomi Sato
Arranged by Darren "daj" Ang

With lots of life! ♩ = 170

The score is written in 4/4 time with a tempo of 170. It consists of four systems of two staves each (treble and bass). The first system starts with a *mf* dynamic. The second system continues the *mf* dynamic. The third system begins with a *p* dynamic. The fourth system returns to *mf* and includes a *f* dynamic marking. The piece is heavily annotated with handwritten numbers (1-5) for fingering and various symbols for articulation and phrasing. The piece concludes with a final chord in the bass staff.

2

17 4 2 4 5 4 5 3 5 4 5 3 4 5

2 3 4 5

21

sub mp

1 2 4 2 1 3 4 5 3 5 2 3 2 1

5 1 2 (4)

25

mf

3 4 3 1 2 3 4 3 1

29

1. f

2. ff