

We Explore To Truly Live

("Beginning 2")

from Minecraft

Composed by C418

Arranged by Darren "daj" Ang

Mysteriously $\text{♩} = 45$

The image shows a handwritten piano score for the track "We Explore To Truly Live" from Minecraft. The score is written in 2/2 time with a tempo of 45 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p*, *pp*, *mp*, *sub. p*, and *mp*. There are numerous handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and performance instructions like "una corda", "No Ped", "fader", and "No". The score is marked with measure numbers 6, 12, and 17. The overall style is that of a personal working draft or a fan-made arrangement.

2
21

mf

Handwritten annotations: 4, 5, 3, 3, 2, 4, 3, 2, 3, 4, 2, 1, 4

This system contains measures 21 through 24. The music is in a minor key with a 4/4 time signature. The right hand features a melodic line with various intervals and some slurs. The left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *mf* is present. Handwritten numbers above the notes indicate fingerings.

25

rit.

Handwritten annotations: 3, 2, 2, 3, 4, 5, 4, 3, 2, 1, 4

This system contains measures 25 through 28. The tempo is marked *rit.* (ritardando). The right hand has a more active melodic line with slurs and ties. The left hand continues with a similar accompaniment. Handwritten numbers above the notes indicate fingerings. There are some scribbles and a circled area in the right hand.

29

f

rit.

Handwritten annotations: 1, 4, 5

This system contains measures 29 through 32. The dynamic marking is *f* (forte). The tempo is marked *rit.* (ritardando). The right hand features a complex texture with many tied notes and slurs. The left hand has a similar texture with tied notes. Handwritten numbers 1, 4, and 5 are visible above the notes.

33

a tempo

pp

p

8va

Handwritten annotations: 5, 3, 2, 3, 4

This system contains measures 33 through 36. The tempo is marked *a tempo*. The dynamic marking starts at *pp* (pianissimo) and changes to *p* (piano). The right hand has a melodic line with slurs and ties. The left hand has a similar accompaniment. A *8va* (octave) marking is present above the right hand. Handwritten numbers 5, 3, 2, 3, and 4 are visible above the notes.

39

Handwritten annotations: 5 4 3 2, 1 4 2, 2 4, 1 2 3, 1 3, 3. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 2, 1, 3, 2, 1. Dynamics: *p*, *mp*, *pp*. A star symbol is drawn above the first measure of the system.

43

Handwritten annotations: 5, 8va, LH, 15. Dynamics: *mp*, *pp*, *mf*, *mp*, *p*. A dashed line indicates an octave shift.

48

Handwritten annotations: 4, 2, 1, 3, 3, 4, 5, 2, 8va, una corda. Dynamics: *mf*, *pp*. A circled '8' is present in the bass staff.

52

Handwritten annotation: (8). Dynamics: *ppp*. A circled '8' is present in the bass staff.