

# "Sympathy and Sincerity"

Pokémon Mystery Dungeon: Gates to Infinity

Composed by Ryoma Nakamura,  
Keisuke Ito, and Yasuhiro Kawagoe

Arranged by BepinBen

Andante dolcissimo ♩ = 75

Piano

*pp*

SING

5

8

*mp*

*pensivo, poco malinconico*

legato

FIRM

11

ACCORD

what a piece  
we still 2017  
wrote here

"Sympathy and Sincerity"

14 *più pesante*  
*mp*  
 Musical notation for measures 14-16. Includes handwritten notes: "160 E♭ A", "2-5", and various fingering numbers (1-5) written below the notes.

17 *mp* *mf*  
*slow for days* *8va (pizz)* *(Group) tuck ps. press down*  
*flourish as fast as possible.* *all fem.*  
 Musical notation for measures 17-19. Includes handwritten notes: "slow for days", "8va (pizz)", "(Group) tuck ps. press down", "flourish as fast as possible.", and "all fem.". Includes a circled "X" over a measure and various fingering numbers.

19 *cantabile, incalzando poco à poco*  
*pp* *mp* *p*  
*SING* *LITERALLY* *CONNECT*  
 Musical notation for measures 19-21. Includes handwritten notes: "SING", "LITERALLY", and "CONNECT". Includes a circled "X" over a measure and various fingering numbers.

22 *pp* *mp* *sub. p*  
 Musical notation for measures 22-24. Includes handwritten notes: "4", "5", "6", and "7". Includes a circled "X" over a measure and various fingering numbers.

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trionfante è nobilmente

mp mf f

31 più f

34 ff pp molto affetuoso

5!!

8<sup>va</sup>

both 8<sup>va</sup> hands

clean Ped.

53

The image shows a handwritten musical score for a piano piece. It consists of four systems of music, each with a treble and bass clef staff. The score is annotated with various performance markings and handwritten notes. The first system (measures 25-27) starts with a mezzo-piano (mp) dynamic, moves to mezzo-forte (mf), and then fortissimo (f). It includes a circled '5!!' in the bass staff and a circled '3' in the bass staff. The second system (measures 28-30) features a circled '3' in the bass staff and a circled '5' in the bass staff. The third system (measures 31-33) is marked 'più f' and includes a circled '4' in the treble staff with the note 'Horn body'. The fourth system (measures 34-36) is marked 'ff' and 'pp molto affetuoso', and includes a circled '53' in the bass staff. A dashed line separates the first three systems from the fourth. A circled 'both 8<sup>va</sup> hands' is written above the fourth system. A circled 'clean Ped.' is written below the fourth system. The piece concludes with a circled '53' in the bass staff.

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(8va)

(8va)

5 9 10 16:  
1641 -

[B] ♩ = 40. ✓

↳ clean 60 quite good! be firm

do 65d, read score.

last  
|| -  
phrase