

# Battle! (Dialga/Palkia)

7 Generations of Epic Battle Themes - Gen 4

Composed by Jun'ichi Masuda

Arranged by Darren "daj" Ang

5 **Tensely** ♩ = 190 (etc.) 5 2 1 2 5 2 1

mf p

5

mf

9 *boldly!* *sub. pp* *sub. f* *no ped!*

*boldly!* *sub. pp* *sub. f* *no ped!*

14 *ff* *etc.*

*ff* *etc.*

20 *mp* *Red.* *(d' accents)*

*mp* *Red.* *(d' accents)*

24

Handwritten fingerings: 3, 4, 5, 3, 4, 5, 3, 4, 3, 2

Dynamic: *p*

Annotations: (FIRM.), (accents!), (clear accents)

Measure 24: Treble clef, whole note chord. Bass clef, eighth-note accompaniment.

Measure 25: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

Measure 26: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

Measure 27: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

28

Handwritten fingerings: 5, 1, 3, 4, 5, 3, 4, 5, 3, 5

Dynamic: *mp*

Measure 28: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

Measure 29: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

Measure 30: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

Measure 31: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

32

Handwritten fingerings: 2, 1, 2, 3, 4, 1, 2, 4, 2, 3, 4, 1, 2, 3, 4, 5

Dynamic: *f*

Measure 32: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

Measure 33: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

Measure 34: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

Measure 35: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

36

Handwritten notes: RH DNAT!!!, (RH DNAT)

Dynamic: *mp*

Measure 36: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

Measure 37: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

Measure 38: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

Measure 39: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

Measure 40: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

Measure 41: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

42

Handwritten notes: 8va - 3 | 2 4 | 5 2 3 1 | 8va - 1

Dynamic: *f*

Measure 42: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

Measure 43: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

Measure 44: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

Measure 45: Treble clef, quarter notes. Bass clef, eighth-note accompaniment.

47 *8va* *8va* *ff* *\*1,2*

50 *\*fugacity* *mp* *(left hand all one octave down)*

51 *4* *3 2 1 2 1 2 1*

52 *5* *2* *1 2 1 2 3 4 3 2 1* *(etc.)*

53 *5* *4* *2* *1 2 3 1 2 4 1*

54

3 4 2 4 3

*mp poco cresc.*

NO PED

1 PED

(left hand back to written pitch)

55

3 4 2 4 2

2 1 2 3 2 1 | 1 2

56

*mf*

57

2 1 2 3 2 1 | 1 2 → 3 (D5)

58

*f*

3 1 3 2 3 2

60

3

*f*

63

*mp*

67

*mf*

(aim this up!)

71

*f*

*sub. p*

76

*mf*

5 1 2 3 | 5 1 3 | 3 2 1 2 | 5 2 4 2 4 2 1 2

80

*sub. p*

5 3 2 3 3 2 1 2

(etc.)

84

1. | *tr* | 2.

*CONFIDENTI!*

*ff*

*ff allarg*

*exceeds time*

87

*GIANT STEPS*

*fff*

*2x fff marc*

*8va*

Alt. fingering for 2nd repeat

bass 1-2:

5 1 2 3 | 2 3 5 2 | 1 5