

Route 2

from *Pokémon BW*

300015:
next time,
4-6 (B)
w/ click.

Composed by Hitomi Sato
Arranged by Darren "daj" Ang

Cheerfully :) ♩ = 120

Musical notation for measures 1-2. Treble clef, 4/4 time, key of D major. Dynamics: *mf*. Handwritten notes: *mf*, *f*, *sub. p*. Fingerings: 2, 4, 5, 5, 2, 4, 5, 2, 4, 3, 2, 5. Trills and accents are present. A circled '4' is written above the final measure.

remember:
i f
rump

Musical notation for measures 3-4. Treble clef, 4/4 time, key of D major. Dynamics: *p*, *pp*. Handwritten notes: *p*, *pp*. Fingerings: 1, 2, 5, 1, 2, 4, 3, 2, 4, 1, 2, 1. A circled '1' is written above the first measure.

Musical notation for measures 5-6. Bass clef, 4/4 time, key of D major. Dynamics: *sub. mf*. Handwritten notes: *sub. mf*. Fingerings: 1, 2, 3, 4, 5, 2, 5, 2, 5, 2, 4, 5, 4, 3, 2, 4, 5. A circled '4' is written above the fifth measure.

11-13:
BT
2nd
time

Musical notation for measures 7-10. Treble clef, 4/4 time, key of D major. Dynamics: *mf*. Handwritten notes: *mf*. Fingerings: 2, 5, 2, 5, 4, 5, 2, 5, 2, 5, 4, 3, 2, 5, 4, 3, 2. A circled 'even' is written above the first measure.

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Handwritten annotations above the staff: 2 3 5, 3 2 3 4 5, 2 3, 2, 4, 2. Dynamic markings: *p*, *mp*, *p*. A circled area highlights the first measure of the second system.

17

Handwritten annotations above the staff: 4 3 4 5, 3 2 1 2 3, 2 3 (etc.), 3 4 5, 4, 4 3 2 1 → 2. Dynamic markings: *f*, *p*, *p*. A circled area highlights the final measure of the second system.

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First ending (1.) and second ending (2.) with *rit.* marking. Dynamic markings: *mp*, *mp*, *pp*. Handwritten annotations include 'etc.' and '4'.