

The Underground

#3 from *Pokémon Piano Tales - Sinnoh Edition 2*

Composed by Go Ichinose
Arranged by Darren "daj" Ang

Adventurously ♩ = 120

mf 13

(all bass notes an octave down!)

3 5

f

1 2 3 5 1 2 3 5 2 4 4 5

3 5

3 1

2 2 3 3 3 3

7

4 3

3 1 4 3 2 1 3 4 3 2 1 2 2

3 3 3 5 1 2 1 2 2

5 3 2 3 1

11

4 2 4 3

3 2 3 5 1 2 1 2

4 5 4

5 3 2 3 1

Detailed description: This is a handwritten piano score for the piece 'The Underground'. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Adventurously' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with a measure number (13, 3, 7, 11) at the beginning of the first staff. The first system includes a dynamic marking of *mf* and a note number '13'. A handwritten instruction '(all bass notes an octave down!)' is placed below the first system. The score is heavily annotated with handwritten numbers (1-5) indicating fingering for various notes and chords. There are also some handwritten symbols like 'v' and 'u' above notes, and 'etc.' below the bass line in the second system. The piece concludes with a final chord in the fourth system.

2
15

4 5 4 3 2 1 3 2 1 2

sub. p sub. f

2 1 2 2 4 1 2 4

18

5 3 2 3 2 4 3 2 1 2 4 5

mp

3 3 4 2 3 5 2 4 3

21

5 2 3 4 4 0 3 4 2 3 4

f

1 3 2 2 4 5

24

4 5 3 4 1 2 3 4 3 4 5

f

1 2 3 1 3 2 2 5 2

27

Handwritten musical score for measures 27-30. The piece is in A major (three sharps). The right hand features a melodic line with slurs and accents, including a *ff* dynamic marking. The left hand provides a rhythmic accompaniment with chords and moving lines. Fingering numbers (1-5) are written above and below notes. A circled asterisk is present above the right hand in measure 29. The word "etc." is written at the end of the system.

31

Handwritten musical score for measures 31-34. The right hand continues the melodic line with slurs and accents, marked *mf* and *ff*. The left hand accompaniment includes chords and moving lines. Fingering numbers are present. A circled asterisk is above the right hand in measure 32. The word "etc." is written at the end of the system.

35

Handwritten musical score for measures 35-37. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Fingering numbers are present.

38

Handwritten musical score for measures 38-40. The piece concludes with a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. The word "v." is written below the left hand in measure 40.