

The Beginner's VGM Collection: #5

Zelda's Lullaby (Basic)

from *The Legend of Zelda*

Composed by Koji Kondo

Arranged by Darren "daj" Ang :)

Gracefully ♩ = 100

sweetly

(use Ped. if necessary)

9 (repeat 1-6)

(less)

17

23

1. 2.

SING

The Beginner's VGM Collection: #5
Zelda's Lullaby (Stage 1)
from *The Legend of Zelda*

Composed by Koji Kondo
Arranged by Darren "daj" Ang :)

Gracefully ♩ = 100

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Gracefully' with a quarter note equal to 100. The dynamics are marked 'mp' and 'sweetly'. The bass line includes handwritten annotations: 'con. Ped' and '5 3 1 (stretch)'. The right hand features a melody with a long note in the first measure and a half-note melody in the second measure.

Musical score for measures 8-14. The dynamics are marked 'p' and 'less'. The bass line includes handwritten annotations: '5 1 2 (cross over thumb)'. The right hand continues the melody with a long note in the eighth measure and a half-note melody in the ninth measure.

Musical score for measures 15-21. The dynamics are marked 'mp'. The bass line includes handwritten annotations: '5 2 1' and '(etc.)'. The right hand features a melody with a long note in the fifteenth measure and a half-note melody in the sixteenth measure.

Musical score for measures 22-24. The dynamics are marked 'pp'. The piece concludes with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The bass line includes handwritten annotations: '5 2 1' and '(etc.)'. The right hand features a melody with a long note in the twenty-second measure and a half-note melody in the twenty-third measure.

The Beginner's VGM Collection: #5
Zelda's Lullaby (Stage 2)
from *The Legend of Zelda*

Composed by Koji Kondo
Arranged by Darren "daj" Ang :)

** (get used to this :))*
With rubato - take time :)

mp sweetly
con. Ped
5 3 1 5 3 1
(jump, use ped. to sustain)

p less
5 1 2 5 2 -> 5 1
(D)
(E)

mp
5 1 -> 2 3 2 4 3 1 3 2 2 3 4 3 4 3 1 2 3 4 3

pp
4 3 1 5 1 5
1. 2.