

The Beginner's VGM Collection: #9
Pokémon Center (Basic)
from Pokémon (:p)

Composed by Jun'ichi Masuda
 Arranged by Darren "daj" Ang :)

Relaxed ♩ = 100

6

"ONE-AND-tu-AND-
 three-and-FOUR-and" (try saying this)

11

15

The Beginner's VGM Collection: #9
Pokémon Center (Stage 1)
from Pokémon (:p)

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Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 100. The music is marked *mp*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. Handwritten annotations include "1 - 2 - 3 - 4 -" above the first and third measures of both staves.

"ONE - AND - two - AND -
three - AND - FOUR - and -" ← try saying this
as you play

Musical notation for measures 5-8. The right hand continues the melody, and the left hand continues the bass line. A handwritten annotation "1 - 2 - 3 - 4 -" is placed above the right hand staff in measure 8.

"ONE - AND - two - AND -
THREE - AND - four - AND -"

Musical notation for measures 9-13. The right hand has a more active melody with eighth notes. A handwritten annotation "1 - 2 - 3 - 4 -" is placed above the right hand staff in measure 9.

Musical notation for measures 14-17. The piece concludes with a double bar line. The right hand has a final melodic phrase, and the left hand has a final bass line. The notation includes first and second endings for the final measure.

The Beginner's VGM Collection: #9
Pokémon Center (Stage 2)
from Pokémon (:p)

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Handwritten notes: *mp*, *1-2-3-4-*, *5*, *4 = 1*, *this is the hardest off-beat to play. count it pls :)*, *(if arpeggio)*

Handwritten note: *(if cannot legato, just use pedal and jump!?) -> this fingering is quite tough.*

Handwritten notes: *1. 4 5 4 3 2*, *2.*