

The Beginner's VGM Collection: #10

Littleroot Town (Basic)

from Pokémon

Composed by Go Ichinose

Arranged by Darren "daj" Ang :)

Take your time ♩ = 80

*FH fingering is tough. learn it well. ^^

20

2 2 3 4 | 1 2 3 | * 1 2 3 5 4 3 4 2 | 3 5

(or 2 3 4)

23

4 | 3 1 3 2 2 3 4 | 3 | 4 |

congrats! :)

The Beginner's VGM Collection: #10
Littleroot Town (Stage 1)
from Pokémon

Composed by Go Ichinose
Arranged by Darren "daj" Ang :)

Take your time ♩ = 80

mp

don't forget to enjoy your melody! :)

Ped well ~

10

15

(Ped. well ~)

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All my sheets and other fun stuff at darrenangVGM.com ^^

20 2 2 3 4 1 2 3 (2 3 5 4 3 4 2 3 5

23 4 3 1 3 2 2 3 4

The Beginner's VGM Collection: #10
Littleroot Town (Stage 2)
from Pokémon

Composed by Go Ichinose

Arranged by Darren "daj" Ang :)

Take your time ♩ = 80

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The first staff (treble clef) contains the melody with handwritten fingering numbers: 1 3 1 2, 1 3 4 5 4, 3 2 1 2 1 2 5, and 1 2. The second staff (bass clef) contains the accompaniment. The dynamic marking *mp* is present.

Musical notation for measures 5-8. The first staff (treble clef) contains the melody with handwritten fingering numbers: 5, 5, 2 1 2, 3 4 1 2 4. The second staff (bass clef) contains the accompaniment.

Musical notation for measures 9-12. The first staff (treble clef) contains the melody with handwritten fingering numbers: 3, 2 3 2 3 4, 4 2 5 3 2 3 4 5 2, 5 4 3 2 1 2 5. The second staff (bass clef) contains the accompaniment. The dynamic marking *mf* is present.

Musical notation for measures 13-16. The first staff (treble clef) contains the melody with handwritten fingering numbers: 5 4 4 2, 5 2 4 3 2, 1 2 1, 4 5 2. The second staff (bass clef) contains the accompaniment. The dynamic marking *sub. mp* is present.

Musical notation for measures 17-20. The first staff (treble clef) contains the melody with handwritten fingering numbers: 4, 5 4 3 2 1 3 = 1 3 5 4. The second staff (bass clef) contains the accompaniment.

20

Handwritten: 5 4 3 4

mf

This system contains measures 20, 21, and 22. The treble clef staff features a melodic line with a sharp sign on the second measure. The bass clef staff provides a harmonic accompaniment. A dynamic marking of *mf* is present in the second measure. Handwritten numbers '5 4 3 4' are written above the treble staff in the third measure.

23

f *p*

Red

This system contains measures 23, 24, 25, and 26. The treble clef staff has a melodic line that ends with a fermata in measure 25. The bass clef staff has a steady accompaniment. Dynamic markings *f* and *p* are present in measures 25 and 26 respectively. A handwritten 'Red' is written below the bass staff in measure 25, with a line extending to the right.