

Final Run:

090417 / 2000.

# Great Marsh.

The Pokémon DPPt Easy Collection - #4.

Composed by Hitomi Sato  
Arranged by Darren "daj" Ang

**Lively!** ♩ = 110

*f*

*(less)*

*simile*

3

5

7

*rit.* 1 2 3 4 5 - 1 - 4

*mp*

*(can cut Bb)*  
3 4 5

5 4

2 3

3 4 5

5 3 2 1

2 3 4 1

Detailed description: This is a piano score for the 'Great Marsh' track. It is written in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 3, 5, 7) at the beginning of the first staff. The first system starts with a forte (*f*) dynamic and includes the instruction 'Lively!'. The second system has a measure number of 3. The third system has a measure number of 5 and includes a handwritten note '(can cut Bb)' above the staff with '3 4 5' below it. The fourth system has a measure number of 7 and includes a 'rit.' (ritardando) instruction with a sequence of notes '1 2 3 4 5 - 1 - 4' and a mezzo-piano (*mp*) dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

9 Lazily ♩ = 100

12 rit. . . . . Back to life! ^^ ♩ = 110

*pp* *f*

15

17

*ff*

8<sup>vb</sup>

19

Musical score for measures 19-20. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 19 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 20 includes a dynamic marking of *f* and a fermata over the final notes. Handwritten annotations include a circled '1' and a circled '2' above the treble staff, and a '5' and 'E<sup>b</sup>' next to the bass staff.

21

Musical score for measures 21-22. Measure 21 has a treble clef with eighth-note chords and a bass clef with chords. Handwritten numbers '3 1 4 3 2' are above the treble staff and '1 2 1 2' are above the bass staff. Measure 22 continues with similar notation.

23

Musical score for measures 23-24. Measure 23 has a treble clef with eighth-note chords and a bass clef with chords. Handwritten numbers '4', '2 3 4', and '4 3 2 1 5' are present. A first ending bracket labeled '1.' spans measures 23 and 24. Measure 24 features a treble clef with eighth-note chords and a bass clef with chords.

25

Musical score for measures 25-26. Measure 25 has a treble clef with eighth-note chords and a bass clef with chords. A second ending bracket labeled '2.' spans measures 25 and 26. Measure 26 features a treble clef with a *pp* dynamic marking and a bass clef with chords.