

Snowpoint City

from Pokemon D/P/Pt

Composed by Hitomi Sato

Arranged by dajwpx

* GO AT 100. don't take too much time.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of five systems of staves, each with a single melodic line on top and a piano accompaniment on the bottom.

- System 1 (Measures 1-4):** Starts with a **Moderate** tempo marking and a metronome marking of $\text{♩} = 100$. The first two measures have a **3 2** triplet marking. The third and fourth measures have a boxed **A** above them and a **3 2** triplet marking. Handwritten notes include "Tick. push → touch." and "ALL IN TIME PLS COUNT." The dynamic is **mp**. A note in the second measure has a handwritten note "(think to mp pppp.)".
- System 2 (Measures 5-8):** Measure 5 has a boxed **A** above it. The dynamic is **p** in measure 5 and **mp** in measure 6. Handwritten notes include "v. silence." and "* work to act nsh.".
- System 3 (Measures 9-11):** The piano accompaniment features a consistent eighth-note pattern. Handwritten notes include "* angle towards 1." and a sequence "1 - 2 - 3 - 4 -".
- System 4 (Measures 12-14):** The piano accompaniment continues with the eighth-note pattern. A handwritten note "sub. cup" is written above the piano part in measure 13.
- System 5 (Measures 15-18):** Measure 15 has a boxed **A** above it. The dynamic is **pp**. Handwritten notes include "Tr." and "CONFIDENCE!". The piano part has a handwritten note "JUST WRIST IT" with arrows pointing to specific notes.

18 (8)

mp

FIRM. don't drop notes.

ALL UP! ST

*differentiate melody notes by holding down.

$\uparrow \frac{1}{2}$ left.

21

7

7

7

7

24

DON'T RUSH.

8va

5 5 4

27

mf

m.s. DON'T RUSH. m.d.

m.s. m.d. m.s.

2 3 4 1 2 3 4

5 4 1 2

*don't push chords.

30

m.d. m.s. 4

m.d. 4 3 2 1 ACC! f

m.s. 5 4 3 m.s.

4

a

v

33

5

start at

UNA CORDA

4 3 2 1 4 3 2 1

2 3 4

COUNT

36

una corda! (since I have it)

pp

NO PED. hold note for full length

una corda

mp

pressure all the way down, catch $\frac{1}{2}$ way for echo.

41

8va

3 2 1 3 2 3 2 1 (etc)

CONTROL PH!

44

mp. (not too soft)

WRIST!!

ALL WRIST

together.

3 1 3 5 * sound.

1/2

1/2

Don't let down jaw AT ALL End!!

47

8

M.S.!

Fin

out Ped.